

GEIGER

TEXTILES

Taconic Collection

DESIGNED BY JOSEPH WHITE

Named for the northern range of the Appalachian Mountains that divides New York State and New England, the Taconic Collection from Geiger Textiles draws inspiration from designer Joseph White's childhood ties to Appalachia. Like mountain trails, which seem to come alive in dappled light and shadow the deeper you hike, these textiles reveal a depth of character as you experience them. The collection began on the loom in White's Brooklyn studio before being recreated in partnership with a top US-based upholstery mill. With their medium-scale patterns, breadth of color, and non-orthogonal geometry, these five seating textiles represent a subtle, yet intentional expansion of the Geiger Textiles portfolio.



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AMENIA

In Amenia's straightforward construction, wool yarns are pressed through a netted nylon and polyester structure, creating a texture that plays in shifting light, revealing subtle flecks of unexpected color. Even in a small-scale pattern, this depth of color means that pieces upholstered in Amenia might take on slightly different looks throughout the day. Amenia comes in the same 11 colorways as its larger-scale version, Dorset, so they can be paired together easily.

APPLICATION	Seating
CONTENT	67% Wool, 23% Nylon, 10% Post-Consumer Recycled Polyester
FINISH	PFOA-Free Stain Resistant
BACKING	Acrylic
ABRASION	100,000 Double Rubs, Wyzenbeek
FLAMMABILITY	CA TB 117-2013
ENVIRONMENTAL	SCS Indoor Advantage™ Gold Contains Bio-Based Materials Contains Recycled Content
NO. OF COLORWAYS	11
PRICE GROUP	7
NET PRICE	\$75 per yard

CLAREMONT

Subtle flecks of unexpected color come out in each of Claremont's 12 colorways, an effect of the three different yarn colors—one base and two contrasting—that make up the pattern. Because these contrast colors don't present themselves right away, the result is a textile that reads differently from different angles, adding detail and depth as it beautifully wraps the curves of a sofa or lounge chair.

APPLICATION	Seating
CONTENT	67% Post-Industrial Recycled Cotton, 31% Post-Industrial Recycled Polyester, 2% Nylon
FINISH	PFOA-Free Stain Resistant
BACKING	Acrylic
REPEAT	¼" V
ABRASION	75,000 Double Rubs, Wyzenbeek
FLAMMABILITY	CA TB 117-2013
ENVIRONMENTAL	SCS Indoor Advantage™ Gold Contains Bio-Based Materials Contains Recycled Content
NO. OF COLORWAYS	12
PRICE GROUP	5
NET PRICE	\$63 per yard

DORSET

During the development of his Amenia pattern, designer Joseph White wanted the wool brought forward in the construction. After some back-and-forth during the development process, he realized he had essentially created a larger-scale version, which became Dorset. He decided to keep both patterns in the collection, and we offer each in the same 11 colorways to create opportunities for beautifully coordinated palettes.

APPLICATION	Seating
CONTENT	73% Wool, 18% Nylon, 9% Post-Consumer Recycled Polyester
FINISH	PFOA-Free Stain Resistant
BACKING	Acrylic
ABRASION	100,000 Double Rubs, Wyzenbeek
FLAMMABILITY	CA TB 117-2013
ENVIRONMENTAL	SCS Indoor Advantage™ Gold Contains Bio-Based Materials Contains Recycled Content
NO. OF COLORWAYS	11
PRICE GROUP	7
NET PRICE	\$82 per yard

FOOTHILLS

The Foothills pattern is a graphic reference to the foothills of the Taconic range of the Appalachian Mountains. This textural blend of matte wool and lustrous rayon began as a handwoven pattern that designer Joseph White created on his loom. The industrial process of recreating it allowed it to be offered in two versions: with or without stripes.

APPLICATION	Seating
CONTENT	54% Rayon, 43% Wool, 3% Nylon
FINISH	PFOA-Free Stain Resistant
BACKING	Acrylic
REPEAT	¼" V, 2 ½" H
ABRASION	50,000 Double Rubs, Wyzenbeek
FLAMMABILITY	CA TB 117-2013
ENVIRONMENTAL	SCS Indoor Advantage™ Gold Contains Bio-Based Materials
NO. OF COLORWAYS	10
PRICE GROUP	8
NET PRICE	\$95 per yard

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GRAPHTON

Designer Joseph White based this pattern on a traditional Appalachian quilting pattern known as "Step Around the Mountain." The result is a gridded pattern that highlights the contrasting textures of its content, with the wool more prominent on the surface, and perfectly color-matched to the infill of cotton and nylon.

APPLICATION	Seating
CONTENT	61% Wool, 21% Cotton, 18% Nylon
FINISH	PFOA-Free Stain Resistant
REPEAT	4 ½" V, 4 ½" H
ABRASION	100,000 Double Rubs, Wyzenbeek
FLAMMABILITY	CA TB 117-2013
ENVIRONMENTAL	SCS Indoor Advantage™ Gold Contains Bio-Based Materials
NO. OF COLORWAYS	8
PRICE GROUP	7
NET PRICE	\$90 per yard

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